**Todd Matthews**

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**EMPLOYMENT EXPERIENCE**

***Freelance Copywriter, SaltWorks, Inc., Woodinville, Sept. 2019 – Present.*** I am a contract/freelance copywriter who works collaboratively with the company's marketing, sales, and executive staff to create content for advertorials, press releases, presentations, video scripts, digital and print display advertisements, websites, and other materials.

***Senior Writer, Premier Media Group, Tacoma, Nov. 2016 – Sept. 2019***. In addition to writing feature articles and cover stories for the company’s four magazines (*425*, *425 Business*, *South Sound*, and *South Sound Business*) and websites, I also edited stories, proofread each publication, worked collaboratively with the company’s team of editors and writers generate story ideas for each issue, produced and managed comprehensive feature packages on my own and as part of a team of staff and freelance writers, worked with the art department as it designed each publication, and regularly communicated to associate editors and editors in chief the status and deadline for each article I was assigned.

***Freelance Writer / Fact-checker / Researcher, Modernist Cuisine (The Cooking Lab), Bellevue, Feb. 2016 – Present***. I am a freelance/contract writer, fact-checker, and researcher for the production team supporting Nathan Myhrvold, the principal author of *Modernist Cuisine*.

***Editor / Reporter / Photographer / Page Designer, Tacoma Daily Index (Sound Publishing), Tacoma, Sept. 2004 – April 2016***. I was the full-time editor of a small, daily newspaper first published in 1890. The job required a range of skills and responsibilities, such as interviewing subjects for stories, writing news briefs and long feature articles, shooting photographs that accompanied stories, laying out and designing the newspaper, managing the newspaper’s Web site and social media accounts, and planning ahead for stories and content that will be published in upcoming editions of the newspaper.

***Freelance Writer, Seattle Magazine, Seattle, March 2006 – Feb. 2017***. I wrote feature-length articles on a freelance/contract basis. Story assignments included articles about Seattle's bike messengers, a high school marching band, an ultra-marathon runner, and violence in Seattle nightclubs (among others).

***Freelance Writer, Seattle Business Magazine, Seattle, Aug. 2006 – Nov. 2008***. I wrote feature-length articles on a freelance basis. Story assignments included articles about Ivar's CEO Bob Donegan (cover story), a small-business guide (cover story), Colliers International CEO Doug Frye, and the development scene in downtown Tacoma (among others).

***Freelance Writer, Misc. Magazines (City Arts Tacoma, Earshot Jazz, Washington CEO, Washington Law & Politics, et al.), Seattle, Aug. 1996 – Present***. I wrote feature-length articles on a freelance basis for a variety of magazines in the Pacific Northwest.

**EDUCATION**

* University of Washington (Seattle, WA) — Bachelor of Arts Degree - Communications; Social Sciences (2005)
* Seattle Central Community College (Seattle, WA) — Associate of Arts Degree - (1996)

**JOURNALISM AWARDS**

* Washington State Department of Archaeology and Historic Preservation – *Tacoma Daily Index* / Outstanding Achievement in Media (2007)
* Society of Professional Journalists – *Seattle* magazine | Third Place | General News / Features (2007)
* Society of Professional Journalists – *Seattle* magazine | First Place | Leisure and Lifestyle News / Features (2007)
* Society of Professional Journalists – *Washington Law & Politics* | Second Place | Political and Government / Features (2003)
* Society of Professional Journalists – *Washington Law & Politics* | Third Place | Political and Government / Features (2001)